

# Trish Dalton

DIRECTOR • PRODUCER

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## PROFESSIONAL SUMMARY

An award winning independent director/producer working nationally and internationally for over a decade, specializing in high quality, personal story, social impact videos for personal interest as well as corporations and non-profits. A global collaborator with excellent communication skills who thrives under pressure in foreign environments, she consistently provides quality media that has garnered such notable clients as *National Geographic Television*, *Capital One*, *Conde Naste*, *Pepsi*, *ILLY*, *Cole Haan*, and *Global Ocean Commission*. Her documentaries have broadcast on **PBS**, **Time Warner Cable** and **Ovation** and screened at dozens of film festivals, including: *SXSW*, *True/False*, *DOC NYC*, *Full Frame*, and *Tribeca*.

## PROFESSIONAL EXPERIENCE

**Freelance Director/Producer** (2000-present): Conceive, budget, schedule, write, hire talent/crew, write, direct and edit story concepts; and oversee all aspects of post-production, including animation, graphics, and music/voiceover recordings.

### Documentary:

Director/Producer. *Election Year*. Everlasting Light Productions, Tucson, AZ. 2016.  
Director/Producer. *Like Everybody Else*. Everlasting Light Productions, Tucson, AZ. 2014.  
Director/Producer. *Bordering on Treason*. IRAQ/NY. 2013.  
Director/Producer. *Southmost U.S.A.* Everlasting Light Productions, Brownsville, TX. 2013.  
Producer. *Free Water*. Everlasting Light Productions, Tucson, AZ. 2012.  
Director/Producer. *One Night Stand*. NY, NY. 2011.  
Producer/Editor. *Why Are We In Afghanistan?* for Center for Study of Working Class Life, NY, NY. 2009.  
Editor. *Keras & Manis* by Willam Maranda, Bali/Vancouver, BC, Canada. 2009.  
Director/Producer /Editor. *Alvin Paige Retrospective*. Springfield, MA. 2008.  
Director/Producer /Editor. *Peaches are the Bomb* for IDEO, Palo Alto, CA. 2008.  
Producer. *34x25x36* by Jesse Epstein, San Francisco/Los Angeles, CA. 2007.  
Director/Producer/Videographer/Editor. *Farm Sanctuary*. Fly-Up Media, Watkins Glen, NY. 2006.  
Producer/Videographer/Editor. *Breaking the Silence*. Girls Educational and Mentoring Service, NY, NY 2005.  
Director/Producer/Second Camera. *Media On Trial*. Ottawa/Rwanda. 2004.

### Branded/Commercial Content:

Director. *Intimacy Exercises – 6 part series*. Conde Naste/Glamour Magazine. NY, NY. 2016-2017  
Producer. *Country Crock – Make it Yours*. Smartypants Pictures. Brooklyn, NY. 2016  
Field Producer. *LOVE IS LOVE / Diversity & Inclusion*. Ad Council. NY, NY. 2015  
Director/Editor. *60 short videos 'I AM SMALL BUSINESS PROUD'*. Capital One Spark, USA Roadtrip. 2014  
Director/Producer. *Cole Haan spot* for Harbinger Media Pro, NY, NY. 2012.  
Director/Producer. *ILLY; Master Barista Series* for Harbinger Media Pro, NY, NY. 2011.  
Videographer/Editor. *Why Ride?* for Cossette, NY, NY. 2009.  
Director/Producer/Editor *Refresh Your World* for Pepsi International/Harbinger, NY, NY. 2009.  
Producer. *Beiersdorf 09 Video* for Nivea and Talkingbox DMG, Stamford, CT. 2008.  
Producer. *Kashi Ingredients 101; Honey and Herbs* for Food Network Talkingbox DMG, NY, NY. 2008.  
Producer. *About.com; 40 short How-to videos* for Talkingbox DMG, NY, NY. 2004-2006.

### Television Series:

Director. *Ambience (Episodes 3, 4, and 5)*. Estrana Productions. Brooklyn, NY. 2015.  
Production Manager. *Fight Science*, National Geographic Television. Los Angeles, CA. 2007.

### Educational Video:

Producer/Editor. *Healthy Chats* for Fly-Up Media, NY, NY. 2008.  
Videographer/Editor. *Meet Me At The Corner*, Colorado/ NY. 2007-09.  
Director/Producer. *Welcome to Basketball and Welcome to Football* for Fly-Up Media. NY, NY 2006.

### Promotional Video:

Director/Producer. *Microsoft's launch on 8 UN Sustainable Development Goals*. Microsoft. NY, NY. 2016.  
Director/Producer. *Redball Memphis*. Memphis, TN. 2016.  
Director/Producer. *Emerging Senegal*. Presidency of Senegal. Dakar, Senegal. 2016.  
Director/Producer. *Senegal: Gateway to the West*. Presidency of Senegal. Dakar, Senegal. 2016.  
Director/Producer. *Development Everywhere for Everyone. IIDEV*. Dakar, Senegal. 2015.  
Producer/Videographer. *Global Oceans Commission: SDG 14 An Ocean Opportunity*. NY, NY. 2015.  
Producer/Videographer/Editor. *Educational Alliance: Extended Day Programs*. NY, NY. 2008-2011.  
Director/Producer. *Mediant Communications*, Intention Media, Saddlebrook, NJ. 2010.  
Field Producer. *Marymount Girls School* for Marymount, NY, NY. 2010.  
Field Producer. *Cool To Be Smart* for National Coalition of Girls Schools, NY, NY. 2009.  
Producer/Videographer/Editor. *Neighborhood Safety* for Hunts Point Alliance, Bronx, NY. 2009.  
Producer. *Future Mechanics* by Jesse Epstein, Brooklyn, NY. 2006.  
Editor. **MakeFilmsNotWar.org** for Caipirinha Productions, Venice, Italy. 2006.  
Director/Producer/Editor. *To Zambia with Love*. Zambia/NY. 2006.  
Director/Videographer/Editor. *St. Ignatius School/Project Discovery*. Fly-Up Media, Hunt's Point, Bronx. 2005.  
Director/Producer/Videographer. *1000 Days*, NY, NY, 2003.

### TECHNICAL SKILLS AND SOFTWARE

- Videographer: owns and operates Sony F5
- Editor: expert in Premiere and Final Cut Studio Pro

### AWARDS AND RECOGNITION

- **Best Shorts Competition 'Award of Merit: Documentary Short' Award, 2014, *Like Everybody Else***
- **DOC NYC, Big Apple Film Festival 'Best Short Documentary' Award, NewFilmmakers NY, Hudson Valley Programmers, Women & Film, Pasadena FF 2013/14, *Bordering on Treason***
- **Time Warner Cable Broadcast, USA Film Festival Texas Award, WorldFest-Houston International Film Festival Gold Remi winner, Cine Las Americas –Hechos en Tejas Award, Hill Country, RiverRun Film Festival 2013/14, *Southmost U.S.A.***
- **Ovation Broadcast, NewFest Audience Award, Austin, Denver Starz, Miami International, Boston Independent, Vail, and Nashville Film Festivals 2011/12, and in 450 theaters 2013 *One Night Stand***
- **Studs Terkel Award for Media and Journalism, 2010, *Why Are We In Afghanistan?***
- **Honolulu IFF 'Gold Kahuna' award, LA Reel FF Best Editing award, New Filmmakers Official Selection, 2010, *Keras & Manis***
- **POV Broadcast, True/False, Full Frame, SXSW, IFF Boston, Lunafest, Rooftop Films, Sarasota, and MASS MoCA Film Festivals, 2008 & 2009, *34x25x36***
- **Media that Matters Film Festival 'GOOD FOOD' Award, 2007, *The Farm Sanctuary***
- **Tribeca Film Festival Official Selection, 2005, *Tiffany's Story***

### EDUCATION

New York University, Documentary Film Production, and Theory, 2000  
University of Guelph, B.A., Philosophy, 1997, Canada

### MEMBERSHIPS

The 5th Night, Paper Tiger TV, United Nations Global Action Project, Reel Sweet Betty, DCTV, Indy Media Center, Ohms Media Collective, New York Women in Film and Television, Women Make Movies, and Film Fatales NYC.

To watch sample work visit: <http://TrishDaltonFims.com>  
Production company: <http://LuckyCatPictures.com>