

TRISH DALTON

DIRECTOR • PRODUCER

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PROFESSIONAL SUMMARY

An award winning director/producer working nationally and internationally for over a decade, specializing in high quality, personal story, social impact, verite style documentaries. A global collaborator with excellent communication skills who thrives under pressure in foreign environments, she consistently provides quality media that has garnered such notable clients as *National Geographic Television*, *Capital One*, *Conde Naste*, *Pepsi*, *ILLY*, *Cole Haan*, and *Global Ocean Commission*. Her documentaries have broadcast on **HBO**, **PBS**, **Time Warner Cable** and **Ovation** after screening at dozens of film festivals, including: *SXSW*, *True/False*, *DOC NYC*, *Full Frame*, and *Tribeca*.

PROFESSIONAL EXPERIENCE

Freelance Director/Producer: Conceive, budget, schedule, write, hire talent/crew, write, direct and edit story concepts; and oversee all aspects of post-production, including animation, graphics, and music/voiceover recordings.

Documentary:

Director/Producer. *Student Athlete*. HBO Sports. NY, NY. 2018
Director/Producer. *Election Year*. Everlasting Light Productions, Tucson, AZ. 2016.
Director/Producer. *Like Everybody Else*. Everlasting Light Productions, Tucson, AZ. 2014.
Director/Producer. *Bordering on Treason*. Press TV. IRAQ/NY. 2013.
Director/Producer. *Southmost U.S.A.* TimeWarner. Brownsville, TX. 2013.
Producer. *Free Water*. Everlasting Light Productions, Tucson, AZ. 2012.
Director/Producer. *One Night Stand*. Ovation TV. NY, NY. 2011.
Producer/Editor. *Why Are We In Afghanistan?* for Center for Study of Working Class Life, NY, NY. 2009.
Editor. *Keras & Manis* by Willam Maranda, Bali/Vancouver, BC, Canada. 2009.
Director/Producer /Editor. *Alvin Paige, The Retrospective: I Remember*. Springfield, MA. 2008.
Director/Producer /Editor. *Peaches are the Bomb* for IDEO, Palo Alto, CA. 2008.
Producer. *34x25x36* by Jesse Epstein, PBS, CA. 2007.
Director/Producer/Videographer/Editor. *Farm Sanctuary*. Fly-Up Media, Watkins Glen, NY. 2006.
Producer/Videographer/Editor. *Breaking the Silence*. Girls Educational and Mentoring Service, NY, NY 2005.
Director/Producer/Second Camera. *Media On Trial*. Ottawa/Rwanda. 2004.

Branded/Commercial Content:

Director. *Intimacy Exercises – 3 part series*. Conde Naste/Glamour Magazine. NY, NY. 2016
Producer. *Country Crock – Make it Yours*. Smartypants Pictures. Brooklyn, NY. 2016
Field Producer. *LOVE IS LOVE / Diversity & Inclusion*. Ad Council. NY, NY. 2015
Director/Editor. *60 short videos 'I AM SMALL BUSINESS PROUD'*. Capital One Spark, USA Roadtrip. 2014
Director/Producer. *Cole Haan spot* for Harbinger Media Pro, NY, NY. 2012.
Director/Producer. *ILLY; Master Barista Series* for Harbinger Media Pro, NY, NY. 2011.
Videographer/Editor. *Why Ride?* for Cossette, NY, NY. 2009.
Director/Producer/Editor *Refresh Your World* for Pepsi International/Harbinger, NY, NY. 2009.
Producer. *Beiersdorf 09 Video* for Nivea and Talkingbox DMG, Stamford, CT. 2008.
Producer. *Kashi Ingredients 101; Honey and Herbs* for Food Network Talkingbox DMG, NY, NY. 2008.
Producer. *About.com; 40 short How-to videos* for Talkingbox DMG, NY, NY. 2004-2006.

Television/Web Series:

Director. *Crowd Sings Back*. IGTV. Brooklyn, NY. 2019 (in post-production).
Director. *Ambience (Episodes 3, 4, and 5)*. Estrana Productions. Brooklyn, NY. 2015.
Production Manager. *Fight Science*, National Geographic Television. Los Angeles, CA. 2007.

Educational Video:

Producer/Editor. *Healthy Chats* for Fly-Up Media, NY, NY. 2008.

Videographer/Editor. *Meet Me At The Corner*, Colorado/ NY. 2007-09.

Director/Producer. *Welcome to Basketball and Welcome to Football* for Fly-Up Media. NY, NY 2006.

Promotional Video:

Director/Producer. *Microsoft's launch on 8 UN Sustainable Development Goals*. Microsoft. NY, NY. 2016.

Director/Producer. *Redball Memphis*. Memphis, TN. 2016.

Director/Producer. *Emerging Senegal*. Presidency of Senegal. Dakar, Senegal. 2016.

Director/Producer. *Senegal: Gateway to the West*. Presidency of Senegal. Dakar, Senegal. 2016.

Director/Producer. *Development Everywhere for Everyone. IIDEV*. Dakar, Senegal. 2015.

Producer/Videographer. *Global Oceans Commission: SDG 14 An Ocean Opportunity*. NY, NY. 2015.

Producer/Videographer/Editor. *Educational Alliance: Extended Day Programs*. NY, NY. 2008-2011.

Director/Producer. *Mediant Communications*, Intention Media, Saddlebrook, NJ. 2010.

Field Producer. *Marymount Girls School* for Marymount, NY, NY. 2010.

Field Producer. *Cool To Be Smart* for National Coalition of Girls Schools, NY, NY. 2009.

Producer/Videographer/Editor. *Neighborhood Safety* for Hunts Point Alliance, Bronx, NY. 2009.

Producer. *Future Mechanics* by Jesse Epstein, Brooklyn, NY. 2006.

Editor. *MakeFilmsNotWar.org* for Caipirinha Productions, Venice, Italy. 2006.

Director/Producer/Editor. *To Zambia with Love*. Zambia/NY. 2006.

Director/Videographer/Editor. *St. Ignatius School/Project Discovery*. Fly-Up Media, Hunt's Point, Bronx. 2005.

Director/Producer/Videographer. *1000 Days*, NY, NY, 2003.

TECHNICAL SKILLS AND SOFTWARE

- Videographer: owns and operates Sony F5
- Editor: expert in Premiere and Final Cut Studio Pro

AWARDS AND RECOGNITION

- **Best Shorts 'Award of Merit: Documentary Short', 2014, *Like Everybody Else***
- **DOC NYC, Big Apple Film Festival 'Best Short Documentary' Award, NewFilmmakers NY, Hudson Valley Programmers, Women & Film, Pasadena FF 2013/14, *Bordering on Treason***
- **Time Warner Cable Broadcast, USA Film Festival Texas Award, WorldFest-Houston International Film Festival Gold Remi winner, Cine Las Americas –Hechos en Tejas Award, Hill Country, RiverRun Film Festival 2013/14, *Southmost U.S.A.***
- **Ovation Broadcast, NewFest Audience Award, Austin, Denver Starz, Miami International, Boston Independent, Vail, and Nashville Film Festivals 2011/12, and in 450 theaters 2013 *One Night Stand***
- **Studs Terkel Award for Media and Journalism, 2010, *Why Are We In Afghanistan?***
- **Honolulu IFF 'Gold Kahuna' award, LA Reel FF Best Editing award, New Filmmakers Official Selection, 2010, *Keras & Manis***
- **POV Broadcast, True/False, Full Frame, SXSW, IFF Boston, Lunafest, Rooftop Films, Sarasota, and MASS MoCA Film Festivals, 2008 & 2009, *34x25x36***
- **Media that Matters Film Festival 'GOOD FOOD' Award, 2007, *The Farm Sanctuary***
- **Tribeca Film Festival Official Selection, 2005, *Tiffany's Story***

EDUCATION

New York University, Documentary Film Production and Theory, 2000

University of Guelph, B.A., Philosophy and Art, 1997, Canada

For a more complete list of works, visit: <https://TrishDaltonFilms.com>